

STEVE VITALE [Animation Director/Animator]

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EXPERIENCE

9/16 – Present

Titmouse Animation Studios, Los Angeles, CA - Animator

- Animator for "Arlo the Alligator Boy" feature film for Netflix.
- Animator for "Star Trek: Lower Decks" TV series for CBS/Paramount+
- Animator for "The Epic Tales of Captain Underpants" TV series for Dreamworks/Netflix.
- Animator for "Kinderwood" TV series for Nick Jr./Noggin
- Animator for "Niko and the Sword of Light" for Amazon Prime.

8/15 – 11/15

Floyd County Productions, Atlanta GA – Harmony Animator

- Animation roughs, keys, tweens, revisions and prop design for the "Rafi and Dirty Randy" animated segment for "The League" on FX.
- Animation tweens and revisions for the "Slay-J" short Archer DVD special feature.

5/03 – 7/15

Turner Studios, Atlanta GA – Animation Supervisor

- Animation Director and Storyboards for the "Hall of Game" 1:30 second theatrical spot for Cartoon Network.
- Co-Animation Director and Storyboards for "Monica's Gang" for Cartoon Network Latin America.
- Animation Director and Storyboards for the "Rad Roach" series of shorts for Cartoon Network.
- Assistant Animation Director and Storyboards for "Ugly Americans" for Comedy Central.
- Lead Animator for "Avery Matthews" for Cartoon Network. Led the flash animation team. Directed the model creation and builds. Developed new techniques for the specific creative needs of this show.
- Lead Animator responsible for animation and inbetweening for "Harvey Birdman: Attorney at Law" for Adult Swim. Also responsible for training freelancers and new hires in our production techniques.
- Animation Consultant/Animator on "Stroker and Hoop" for Adult Swim.
- Animation Director for the Tomb Raider Re/Visioned short "Return of the Aztec Mummy" for Gametap.
- Animation and storyboards on commercial projects for various Cartoon Network shows including "Adventure Time", "Regular Show", "Amazing World of Gumball", "Foster's Home for Imaginary Friends" and "Ben 10".

5/99 - 5/02

Paw Island Entertainment, Lake Geneva, WI/Lawrenceville, GA – Creative Director

- Head of the team responsible for all creative and visual aspects of the Paw Island family of characters, including animation, character design, background/location design, storyboards and book layout/illustration.
- Design and art direction for the award winning Paw Island Mobile Web Adventure.
- Design and art direction for the Paw Island race car, hauler and uniforms for the ASA racing circuit.

10/93 - 5/99

Stone Mountain Productions, Stone Mountain, GA - Director of Computer Graphics/Lead Animator

- Responsible for all aspects of laser show production including animation, character design, storyboard, digital ink and paint, non-linear video production, voiceover and digital imaging.
- Cartoon Network/Primal Screen: Direction, animation and inking for :09 and :05 second bumps for the Cartoon Network shows "Scooby Doo", "Animaniacs", "Johnny Bravo", "Fantastic Max", "Ace Ventura", "Dumb and Dumber", and "Dragonflyz".

FREELANCE

Awesome Incorporated

Lead Animator responsible for animation and overseeing Animators on "Harvey Birdman, Attorney General" for Adult Swim.

Rich Ferguson-Hull Animation LLC

Freelance Animator/Storyboard Artist/Character and Prop Designer for various broadcast TV and Web projects. Clients include Cartoon Network, TCM, Coke, Kia, and Heluva Good.

Turner Studios

Freelance Animation Director/Animation/Storyboard Artist on various Turner network projects. Network clients include Cartoon Network, Adult Swim, TNT, TBS and Turner Sports.

Steeleworks Animation LLC

Animation revisions for an animated segment of the Netflix series "The Unbreakable Kimmy Schmidt"

Pixelfire, LLC

Animation of Rocky and Bullwinkle for Family Fun Centers restaurants.

Primal Screen

Freelance Animator. Clients include Cartoon Network and PBS Kids.

PROGRAMS

Toon Boom Harmony, Adobe Animate CC, Adobe Flash CS6/CS5.5/CS4/CS3, Photoshop, Illustrator, After Effects, Premiere.

EDUCATION

6/92 - 7/93

Animation Arts, Cherry Hill, NJ

2D hand drawn character animation.

3/82 - 3/84

Art Institute of Philadelphia, Philadelphia, PA

Associate Degree in Specialized Technology with a major in Commercial Art.

Courses included Illustration, Graphic Design, Air Brush and Computer Graphics.

9/78 - 6/82

Triton Regional High School, Runnemede, NJ

College Preparatory curriculum. Graduated 5th in class of 312.